

## *Luc Saucier, calligrapher*

---

215 Montée des Trente, Mont St-Hilaire, Qc. J3H 2R5

phone: 450-467-0269 email: [lucscrau@videotron.ca](mailto:lucscrau@videotron.ca)

Online bio &portefolio: <https://www.linkedin.com/in/luc-saucier-0579341a/>

Born in Ottawa, Luc Saucier showed keen interest in the Arts, Music and Literature at an early age. Aside from his freelance work as a professional chorister with **l'Opéra de Montréal**, Luc Saucier also built his own trade in calligraphy. A self-taught scribe, he has attended workshops by Donald Jackson, Sheila and Julian Waters, John Stevens and Thomas Ingmire. He draws inspiration from a wide range of styles and periods, most notably heraldry, illuminating, baroque and contemporary calligraphy. He was the official calligrapher and poster-designer of Montreal's **Chapellehistorique du Bon-Pasteur** from 1991 to 2010. His works feature in the book *ABC Canada* (Arbor Studio Press, 1996), in the American periodical *Somerset Studio* (Spring 1999), in the 2004 *Calligrapher's Engagement Calendar* and in the periodical *Letter Arts Review* (Summer 2004). His skills are also called upon for commercials (Loto-Québec, 2011), and for creating props for TV series, such as the large Code parchment seen in the *The Last Templar* (NBC, 2009) and for movies (*Le Torrent*, 2011; *Corbo*, 2013 and *Ceux qui font les révolutions*, 2015)

Locally, his collaborative work include many commissions with bookbinder Odette Drapeau of *La Tranchefile* and presentations at the *Grande Bibliothèque in Montréal*. He also collaborated with **MU-Montreal** on five public mural projects since 2010, namely “Manifeste à Paul-ÉmileBorduas” which earned the Prix Grafika in 2012.

A commissioned artist with the **Herald of Arms of Canada** since December 2004, he has penned and illuminated protocolary documents for the **International Civil Aviation Organization** (1996) and the **Federal Indian Affairs** (2000). Aside from private and corporate commissions, he regularly pens documents for **Ville de Montréal** (since 2001) and le **Barreau de Montreal**(since 2009). He taught calligraphy at Westmount's **Visual Arts Center** from 1996 to 2005 and held his first solo exhibition at the Chapelle in February 1999. Luc Saucier gives calligraphy workshops in the Montreal area, elsewhere in Quebec and in his Mont St-Hilaire studio. Currently co-director of **LaMontée des Arts**, a concert venue in Mont-Saint-Hilaire QC,

he is also a member of la *Société des Calligraphes* and of the *Société canadienne de gestion du droit de reproduction (SODRAC)*.

**Frühlingsglaube**

Die Linden löste sind erwacht  
 Sie säuseln und weben Tag und Nacht  
 Sie schaffen an allen Enden.  
 O frischer Duft o neuer Klang!  
 Ihn, armes Herze, sei nicht bang!  
 Ihn muß sich alles, alles wenden.

Die Welt wird schöner mit jedem Tag,  
 Man weiß nicht was noch werden mag,  
 Das Blühen will nicht enden;  
 Es blüht das fernste, tiefste Tal:  
 Ihn, armes Herz, vergiß der Qual!  
 Ihn muß sich alles, alles wenden.

LUDWIG UHLAND

*Jean Gaudier - Mont-Saint-Hilaire, Québec  
 23 février 2019*

*Lune, Séléné  
 lune de beau métal  
 qui reflète vers nous  
 par ta face déserte  
 dans l'immortel ennui  
 du calme sidéral  
 le regret d'un soleil dont  
 nous pleurons la perte.  
 O lune, je t'en veux  
 de ta témérité, injurieuse  
 au trouble vain des  
 pauvres âmes, et mon  
 cœur, toujours las  
 et toujours agité,  
 aspire vers la paix  
 de ta nocturne flamme.*

*Jean de la Ville de Mirmont  
 Jean Gaudier, calligraphe  
 4 mars 2019*

**státe'ndi, oihratati -nda'ik isehthshen' aon'decha'**

ih, Satate'ndi, oihratati oihratate'ndi'k t'ho ati oihratati, aon'tataterihkeiniot';  
 aonkoiten' aon'tataterihkeiniot' oihrae skangdat eitron' iskehndiaachahre ndadde,  
 onen iseh' de'ndathronoi aon'jondeshahron' stan te oeriti ndalik isehthshen' onde-  
 shadi haitts'hehstati oihrae skangdat t'etare iskehndiaachahre ndalik isehth-  
 shahre tendi teskar-, andata' aon'hronoi ehon' Saerisen' tendi teskahre-  
 tangsa.e tangsa.e hdenhden' aoh'sista de'ndathronoi ondae aton'hiti ondechen'  
 Dinde aihetsaron' aeh'distachia'i aon' Saton'dn'kka' a'andata'eteli de'ndathronoi,  
 a'Satratistandik atate'ndi, oihrae.

Daskeimonia etsa,oton' t'stare shon'deshshia'i shon'Satatek  
 aton'hita achahla achahla ahahle haitirihshio Dinde honoi  
 de, enshate shojiton'dia'. Se de'ndathronoi ahahla,  
 akidaneer.

*Non Robert D'Nault hiehk'ndantall'si  
 hiehk'isio on'ehon'de, a'ihore,  
 hiehk'antall'si  
 andata'hronoi*

*Willehard Taleröische  
 hiehk'ista  
 de'ndathronoi*

ih, Satate'ndi'astiaton' te,ia-  
 ton'tare, oihrae tendi te,angsa.e  
 eroitoten, a'tare aton'hita aita.e.

Calligraphie by Kalligrafie des Samis  
 Calligraphie by Kalligrafie des Samis